



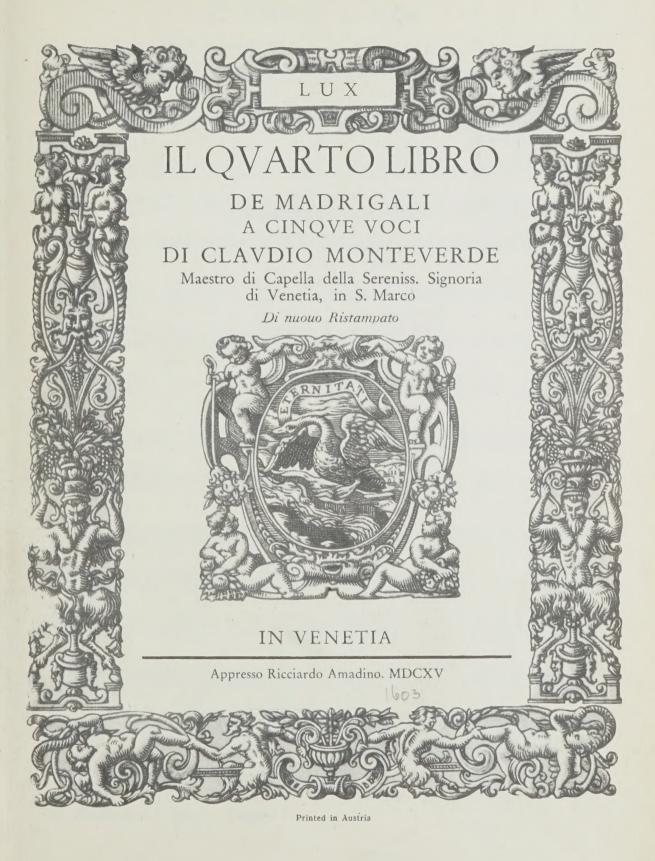
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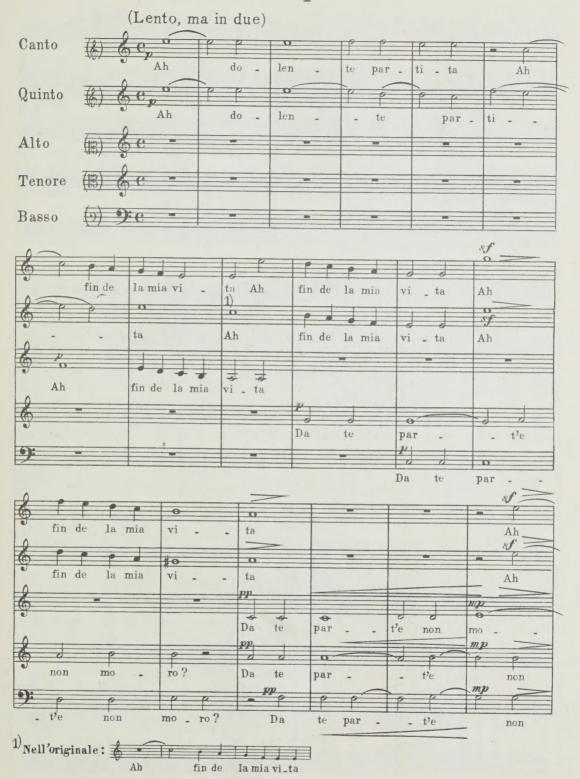
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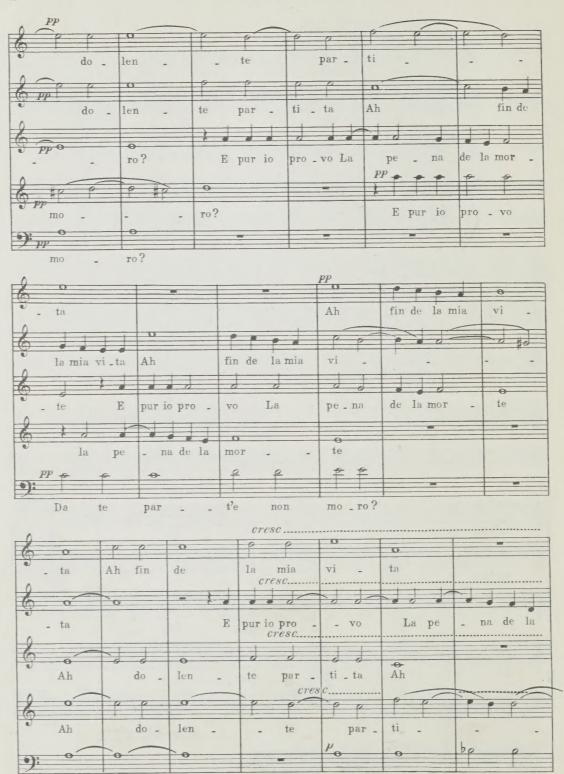
TAVOLA DELLI MADRIGALI

| | | | | | | | - |
|-----|-------------------------------|------|------|-----|-----------------|----|--------|
| - | Ah dolente partita | | | . I | ag. | 1 | Granhi |
| | Cor mio mentre vi miro . | | | | >> | 7 | |
| | Cor mio non mori? e mori | | | + | » · | 11 | |
| - | Sfogava con le stelle | | | | >> | 15 | - |
| | Volgea l'anima mia | , , | | | » | 20 | |
| | Anima mia perdona Ia | pari | te . | | >> | 26 | |
| | Che se tu se' il cor mio IIa | pari | te . | | » | 31 | |
| | Luci serene e chiare | | | | >> | 35 | |
| | La piaga c' ho nel core | | | | | 41 | |
| | Voi pur da me partite | | | | >> | 44 | |
| | A un giro sol de' begli occhi | | | | » | 49 | |
| - | Ohimè se tanto amate | | | | » | 54 | |
| MC. | Io mi son giovinetta | | | | » | 59 | |
| | Quel augellin che canta . | | | | » | 66 | |
| | Non più guerra pietate | | | | » | 72 | |
| | Sì ch'io vorrei morire | | | | » | 78 | |
| | Anima dolorosa | | | | | 84 | |
| | Anima del cor mio | | | | | 88 | |
| | Longe da te cor mio | | | | | 92 | |
| - | Piagne e sospira | | | | | 96 | |
| | | | | | | | |

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C. Monteverdi - Opere - Tomo IV.



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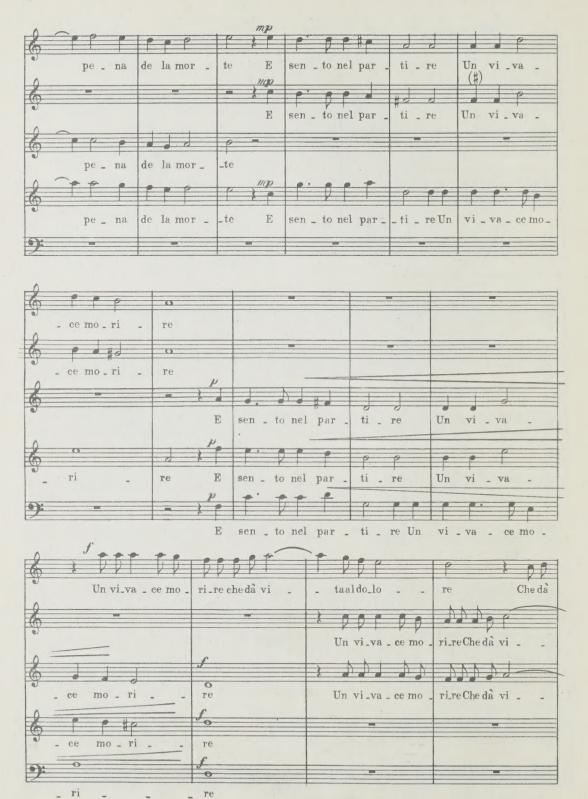
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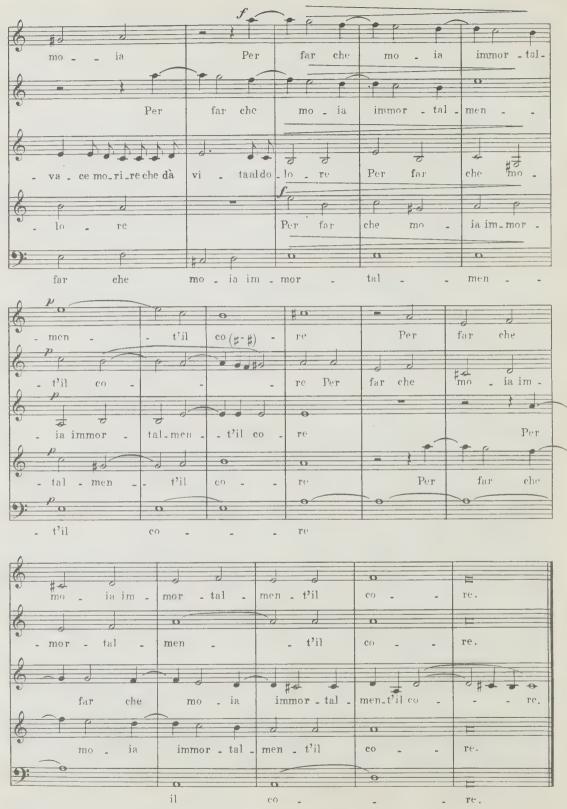
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Ah

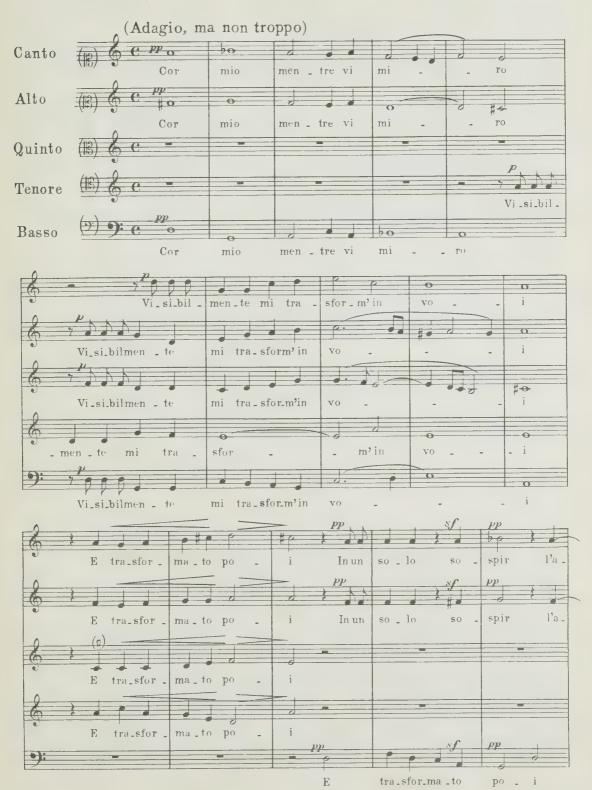








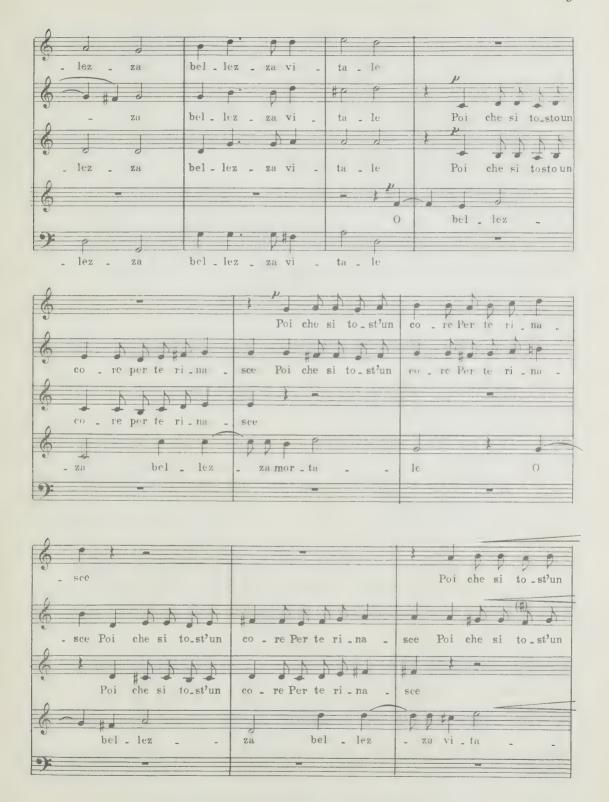
Cor mio mentre vi miro

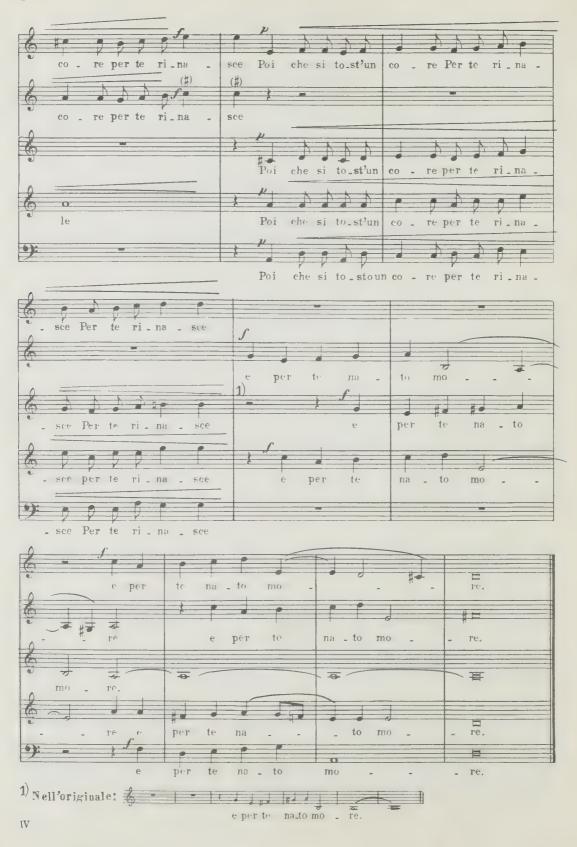








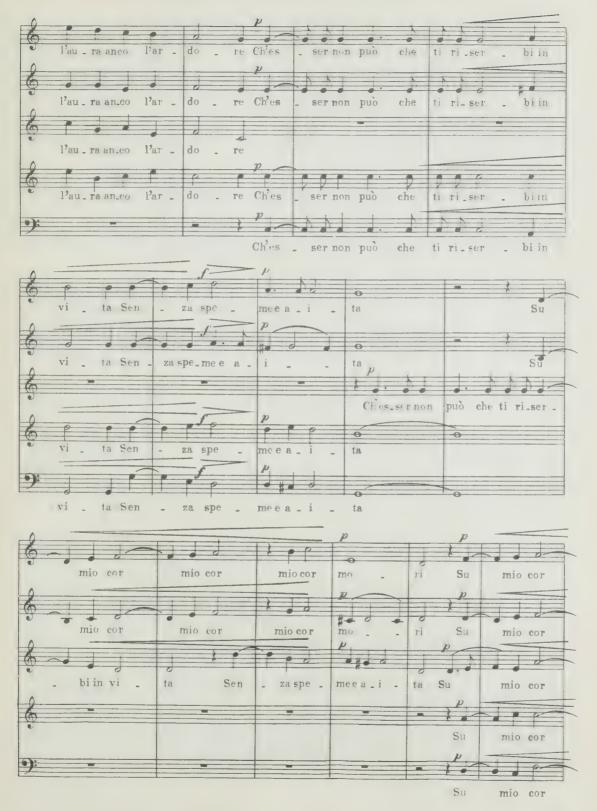


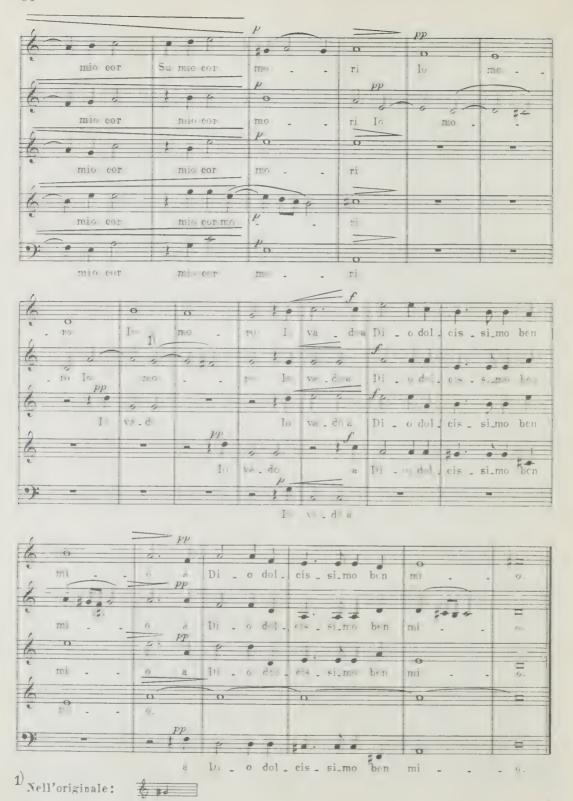


Cor mio non mori?e mori



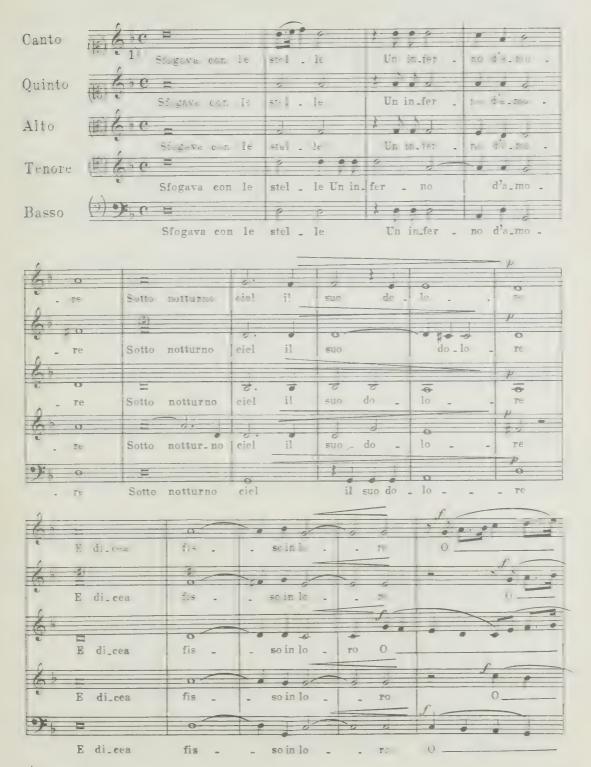






IV

Sfogava con le stelle



¹⁾ Libera declamazione, quasi parlato.









La fa_re _ ste col vostr'aureo sembiante Pie _ to _ sa Pie _ to _ sa sì



La fareste col vostr'aureo sembiante Pie _ to_sa si





IV

Volgea l'anima mia

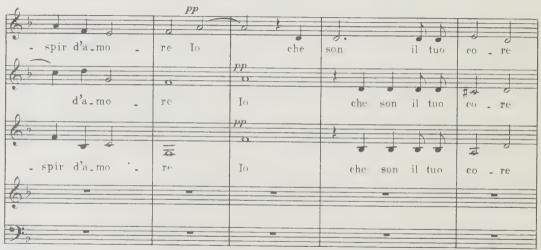








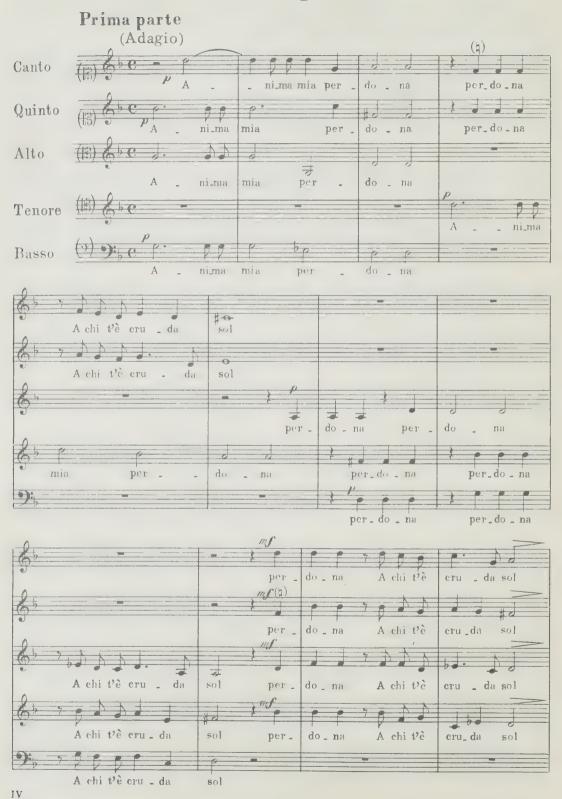






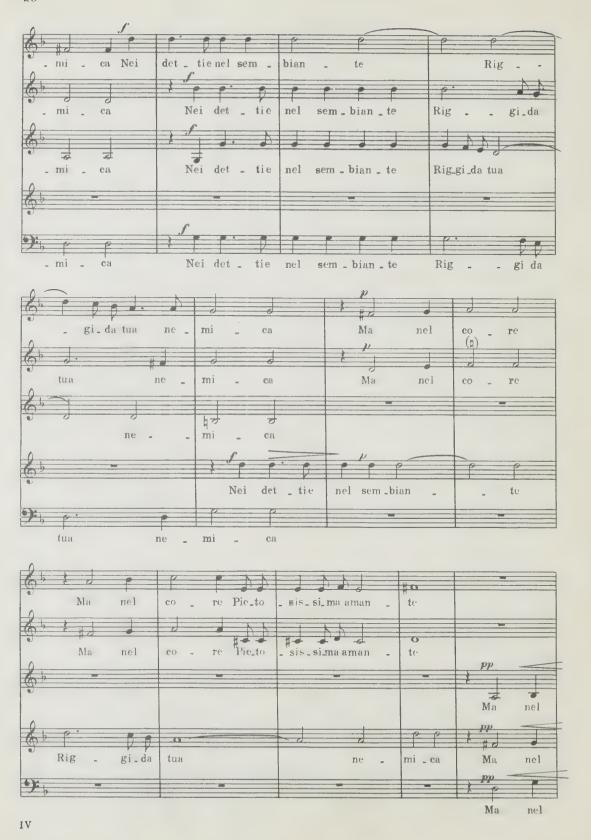


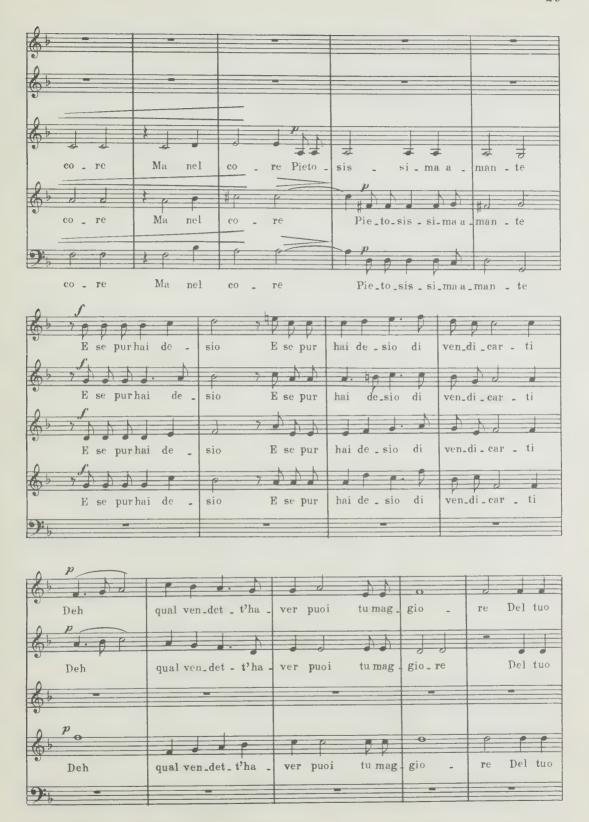
Anima mia perdona

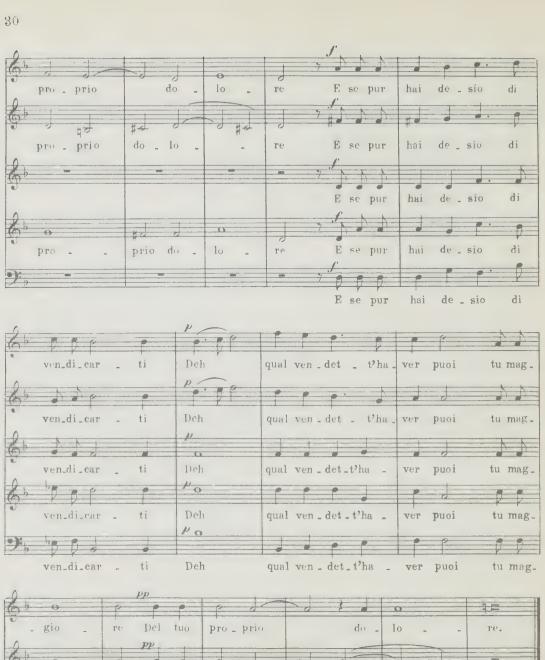


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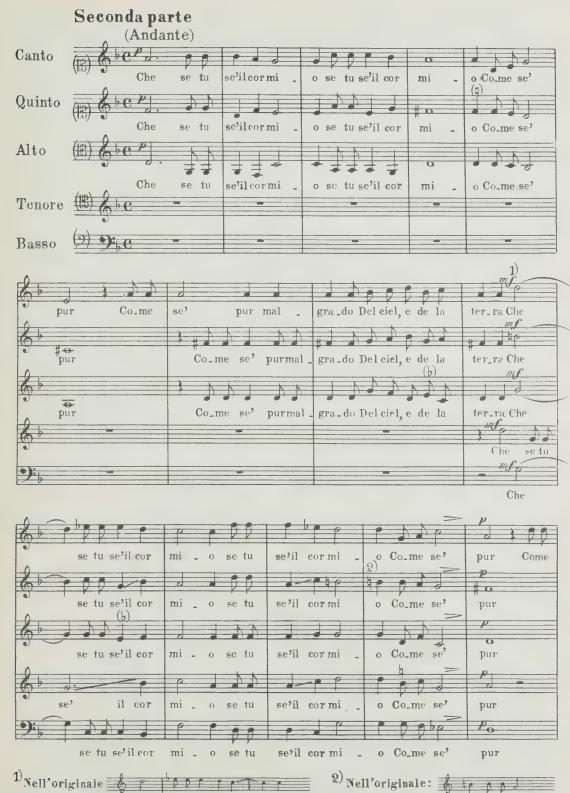




IV

IV

Che se tu se'il cor mio



se tu se'il cormi





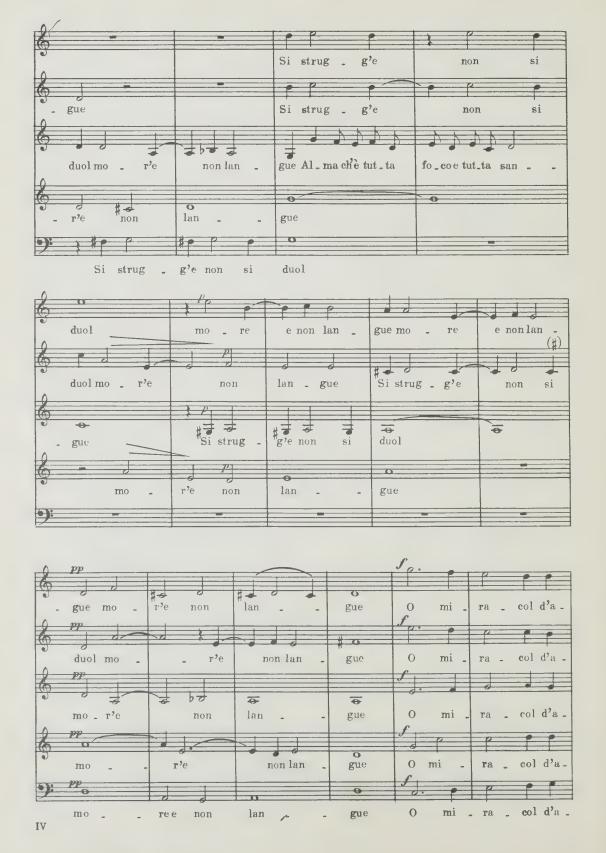


Luci serene e chiare





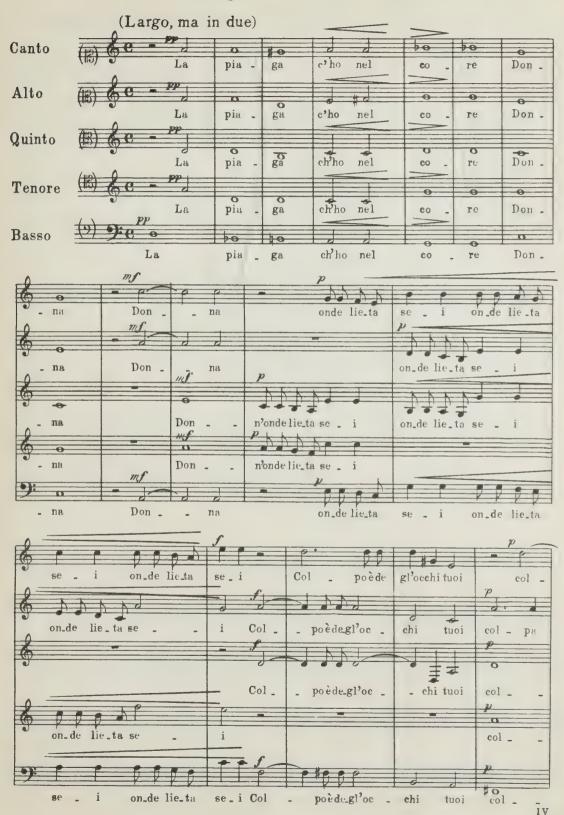






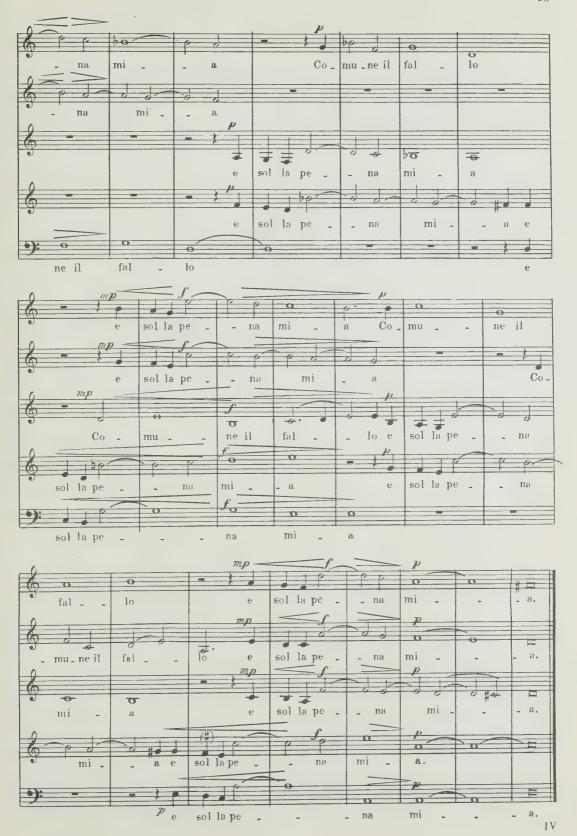


La piaga c'ho nel core

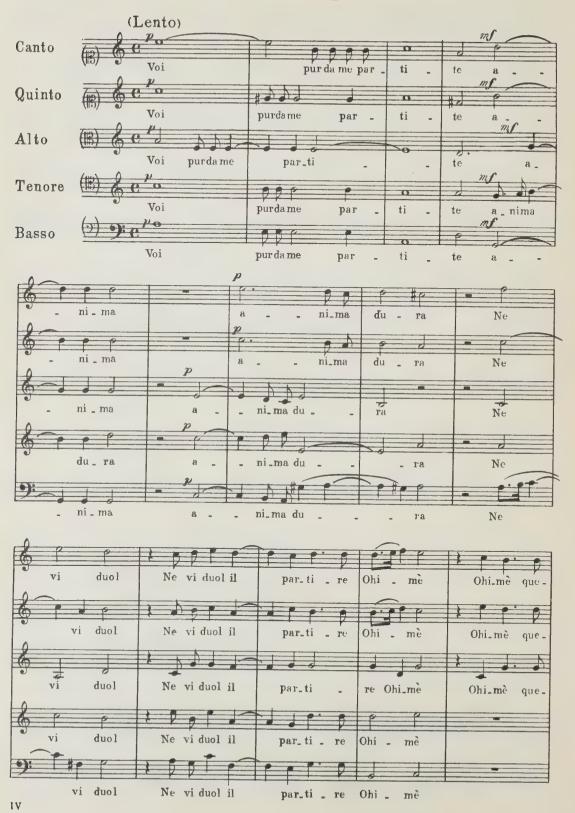








Voi pur da me partite





1) Nell'originale: (Nell'originale: ()





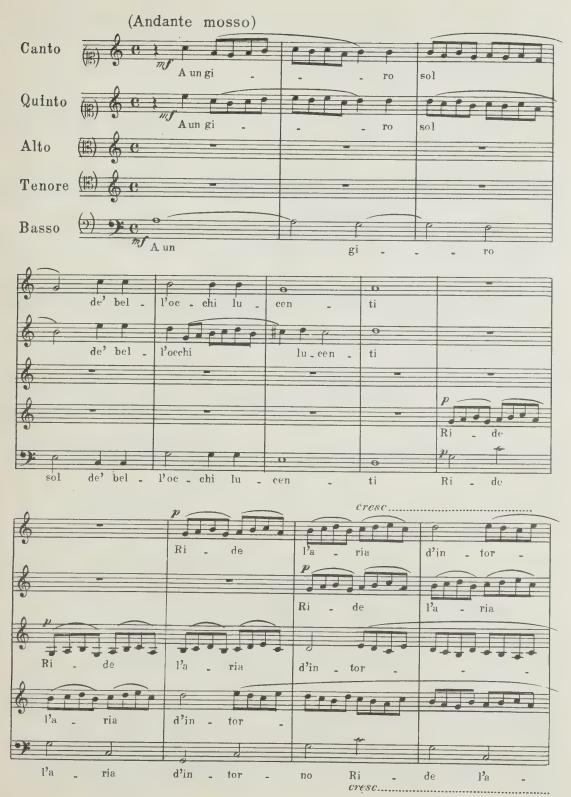


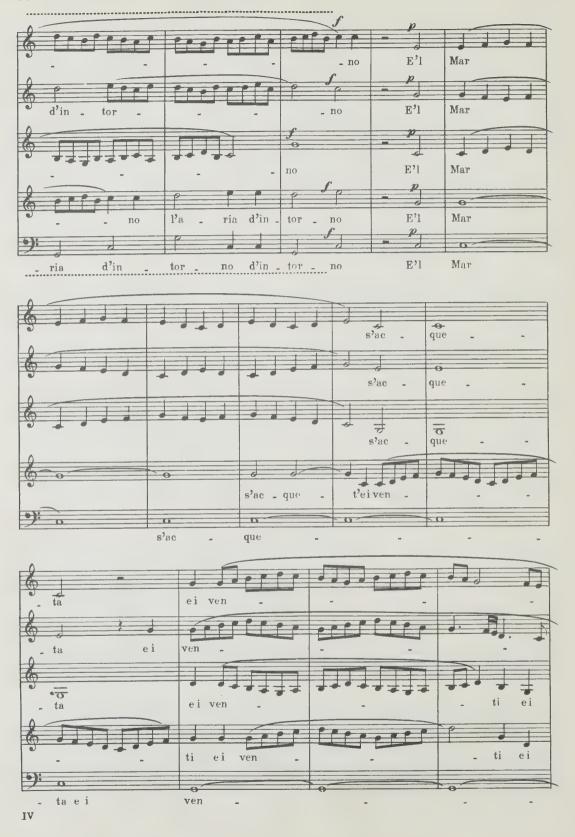


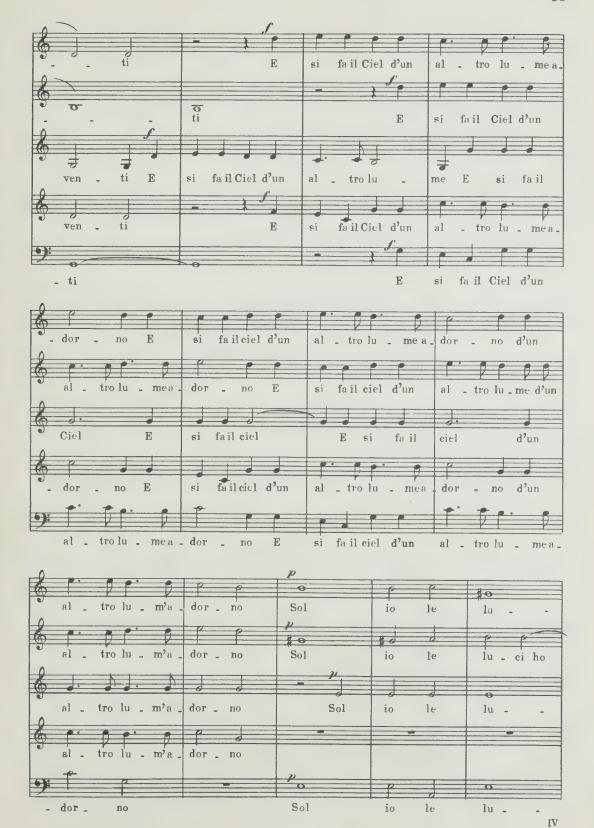


1) Nell'originale: 2) Nell'originale 3) Nell'originale 4 - - - - - - - e

A un giro sol de'begl'occhi



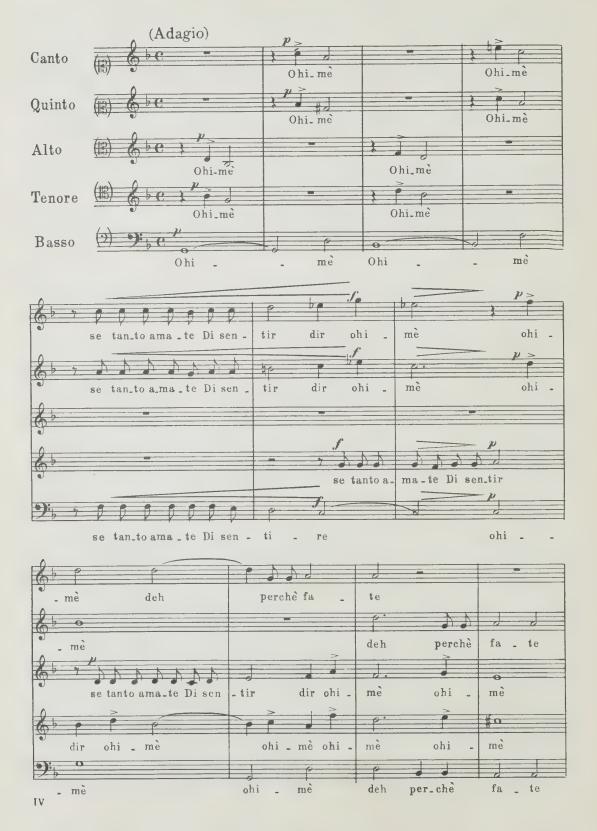




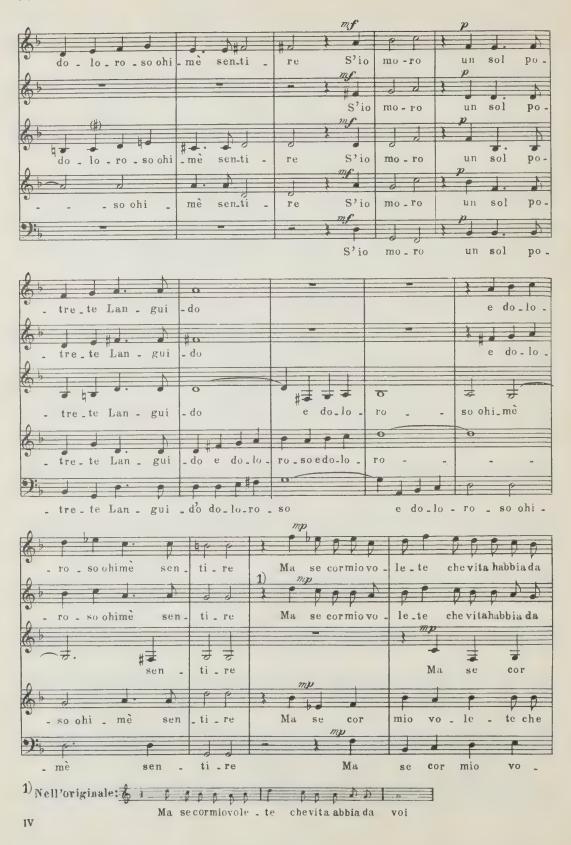


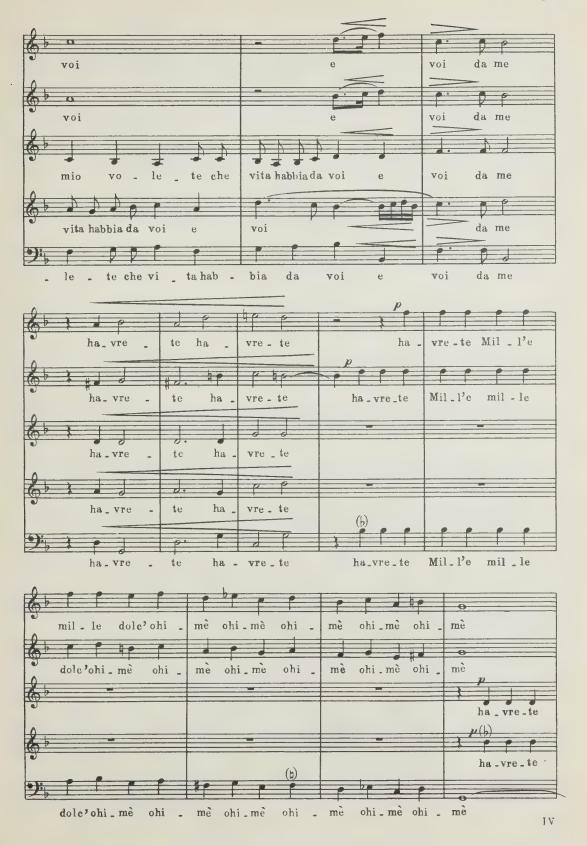


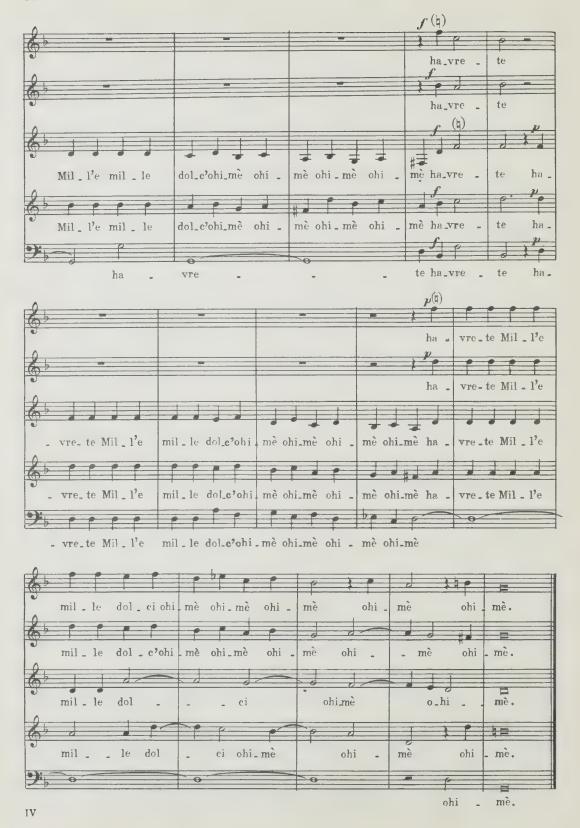
Ohimè se tanto amate



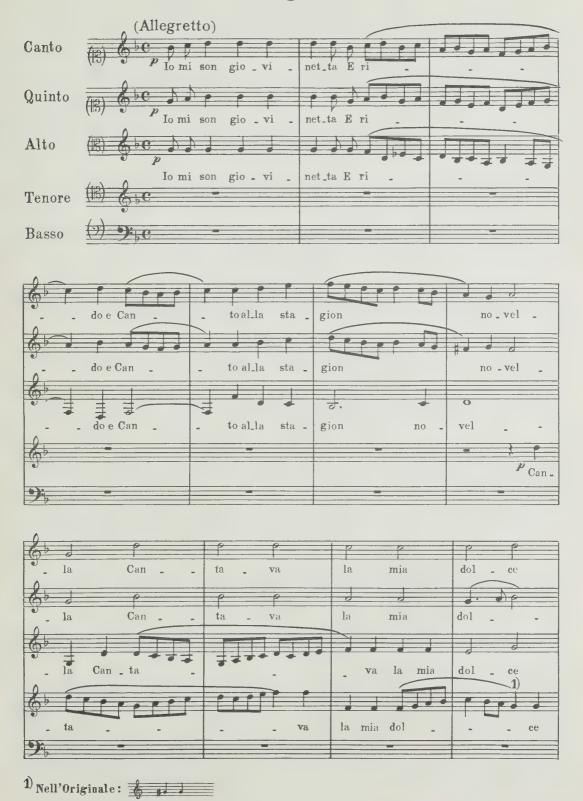




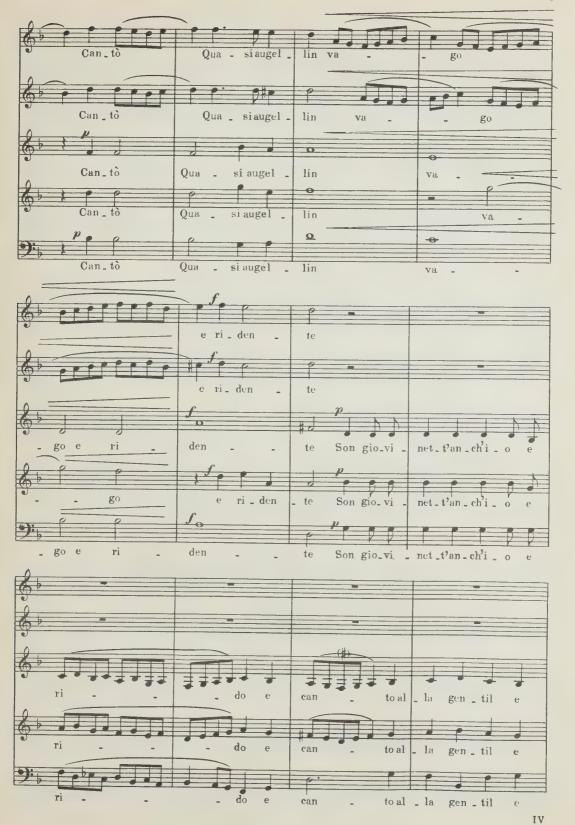


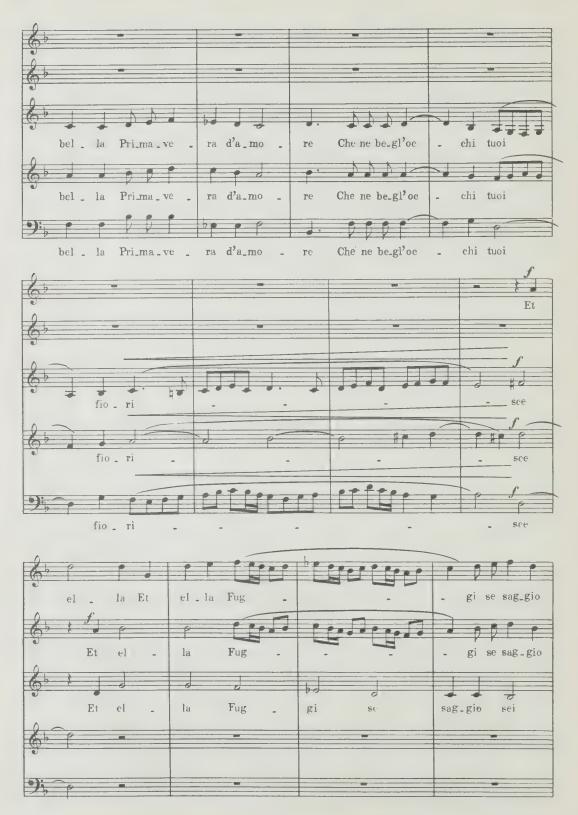


Io mi son giovinetta

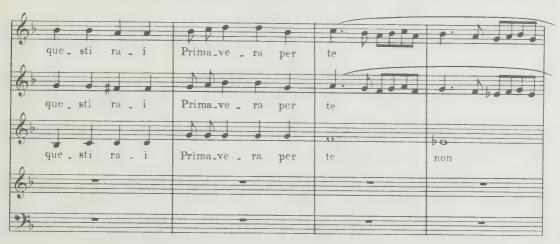




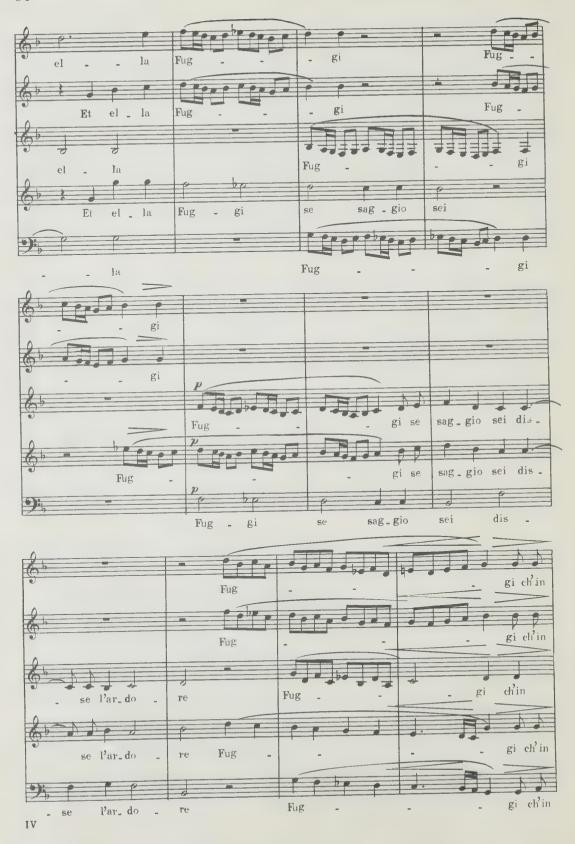


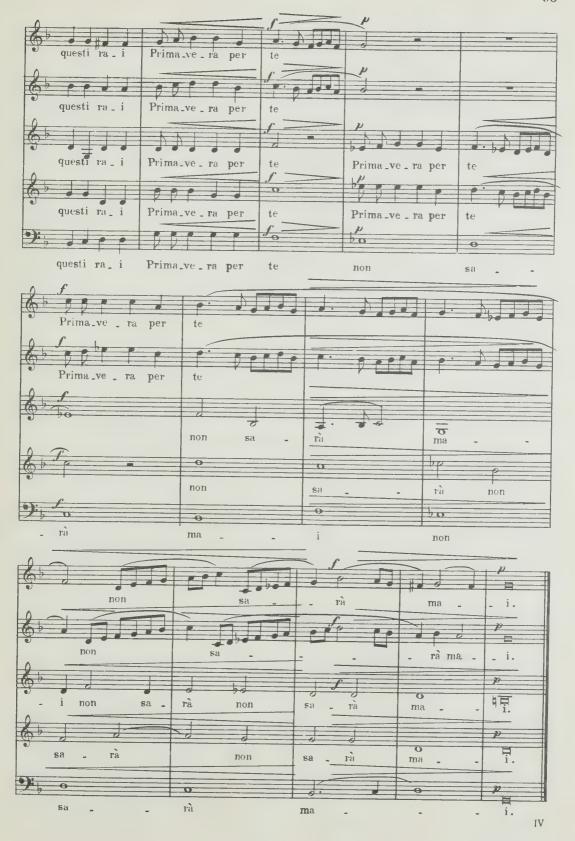




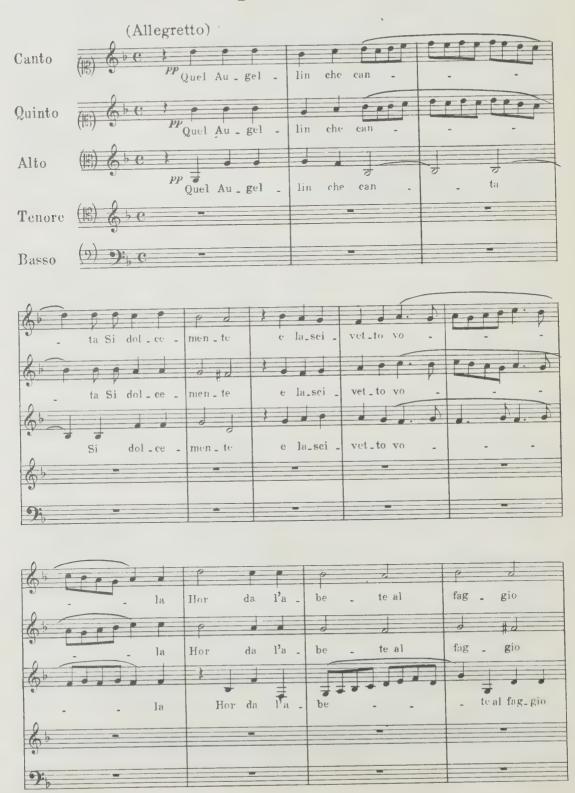






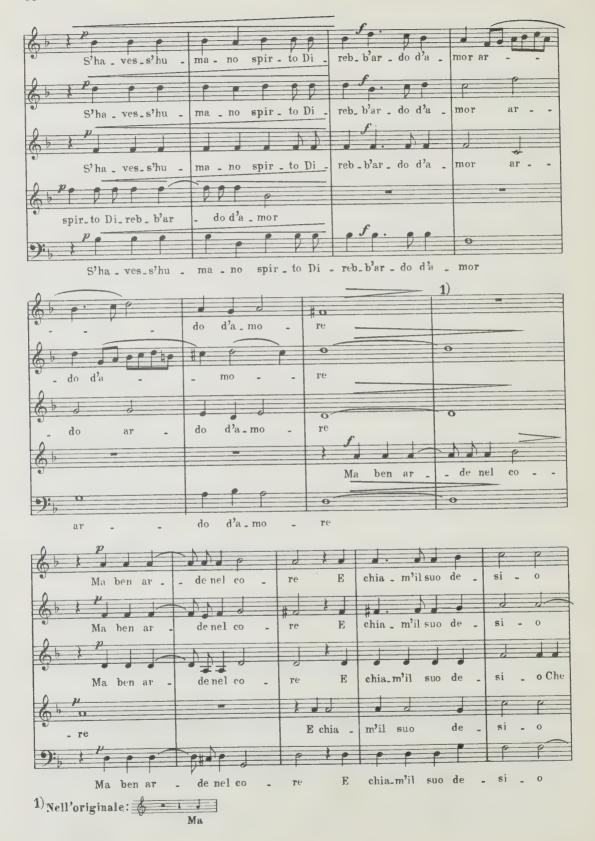


Quel augellin che canta

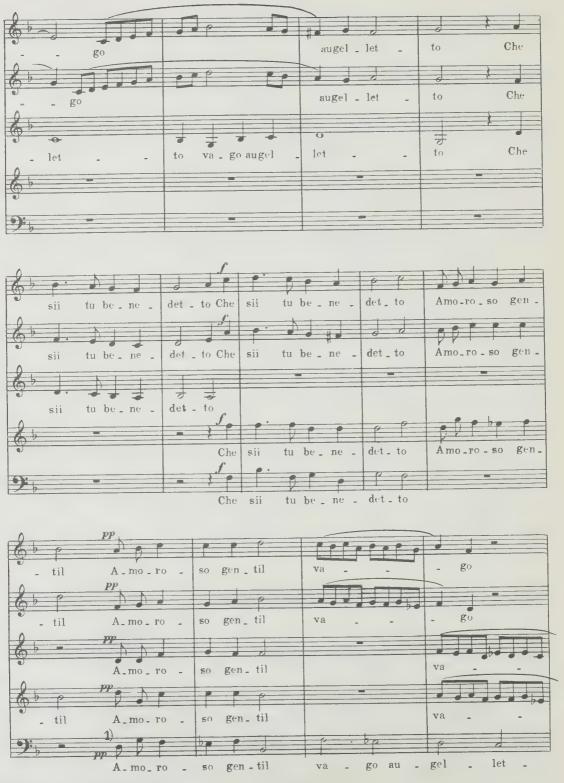




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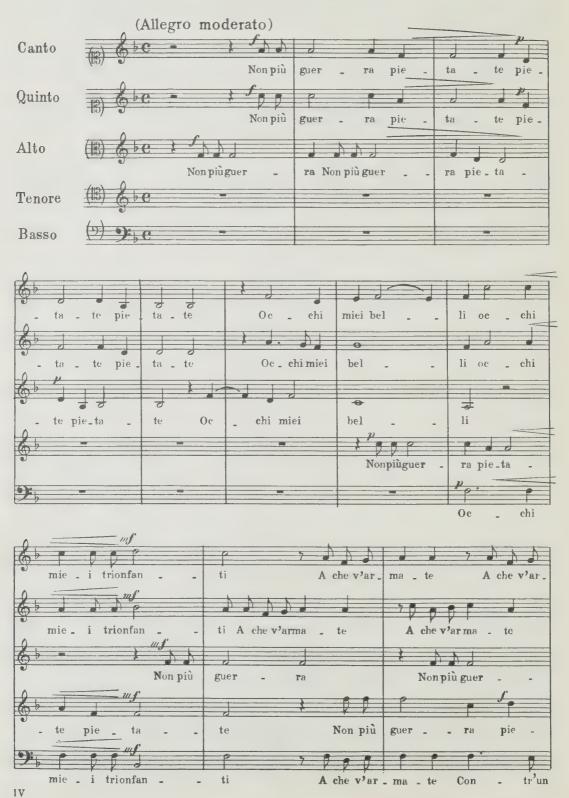




1) Nell'originale 2 11



Non più guerra pietate



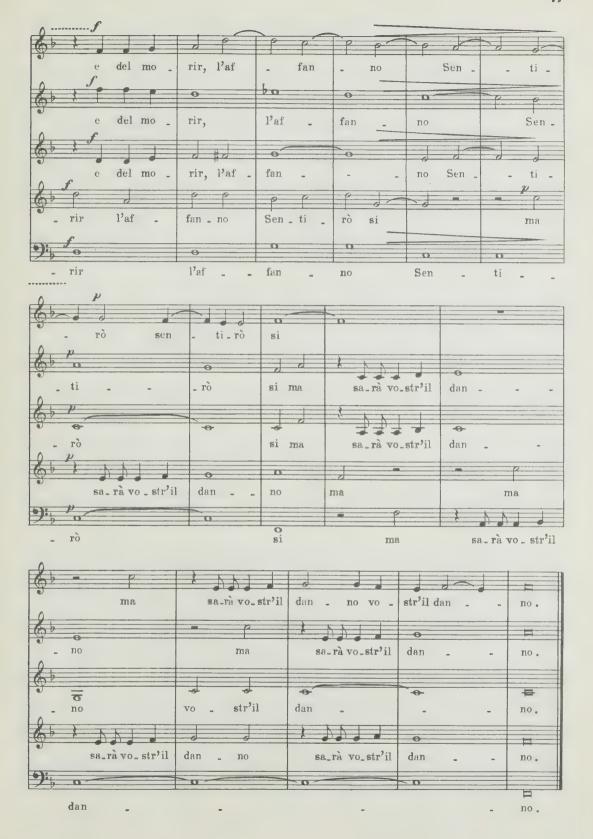




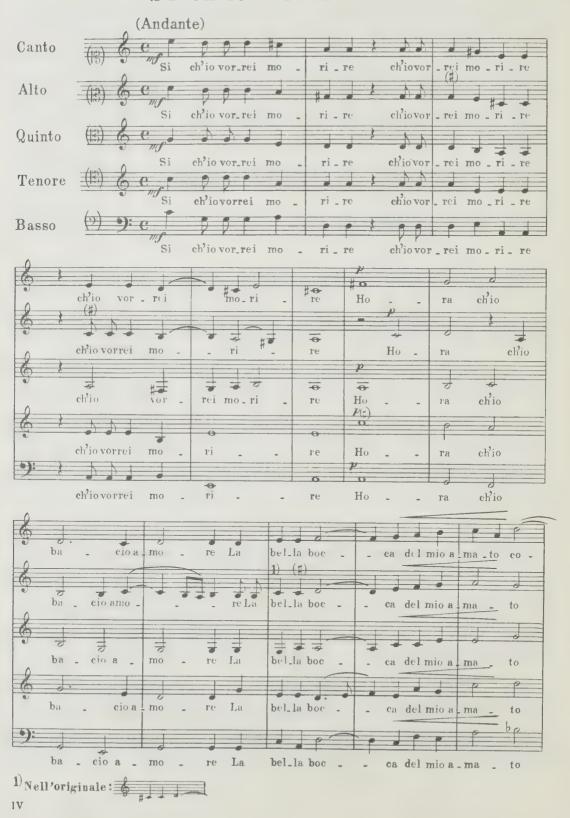




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Si ch'io vorrei morire







ca_r'e dolce

lin .

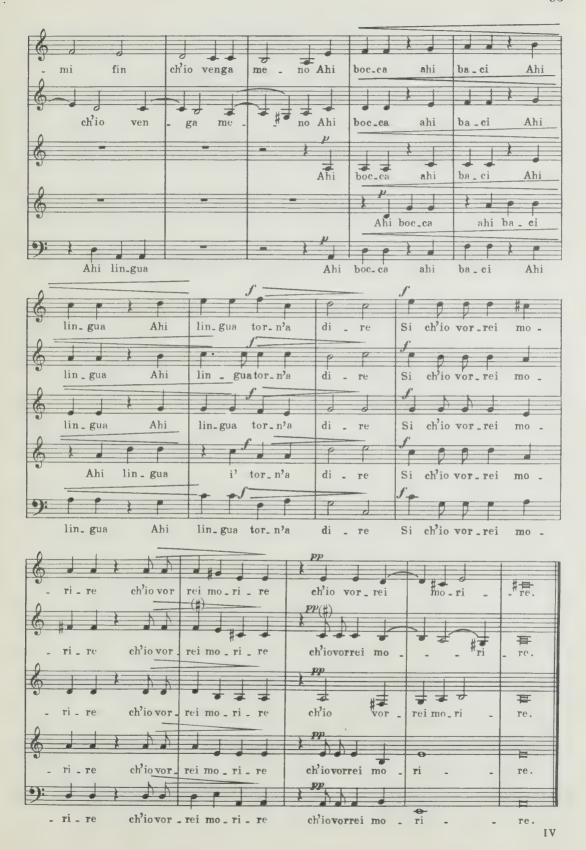
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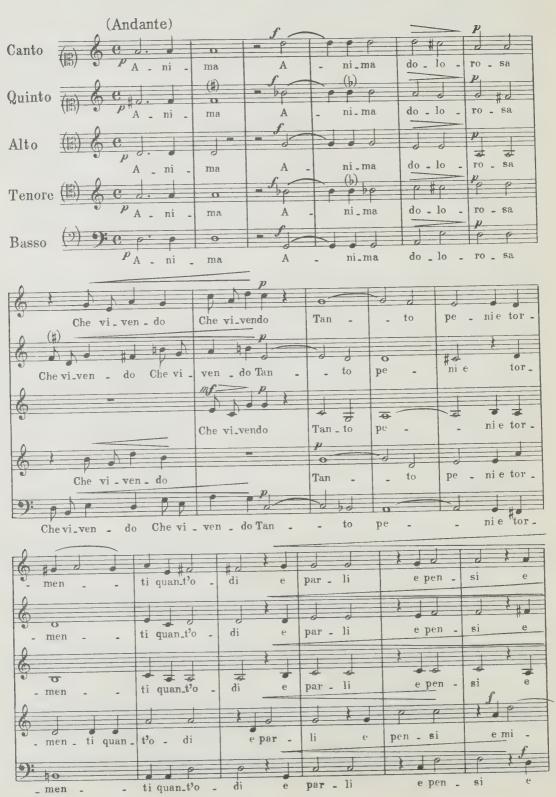


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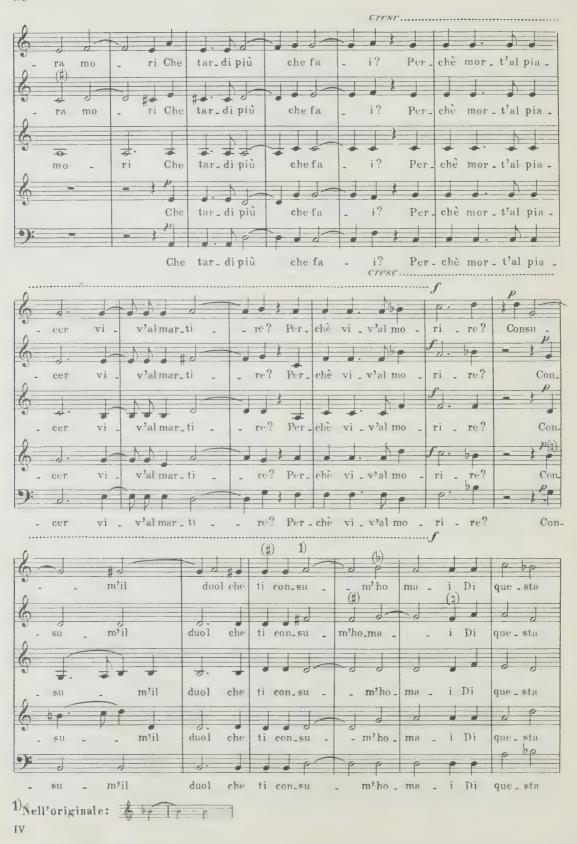




Anima dolorosa

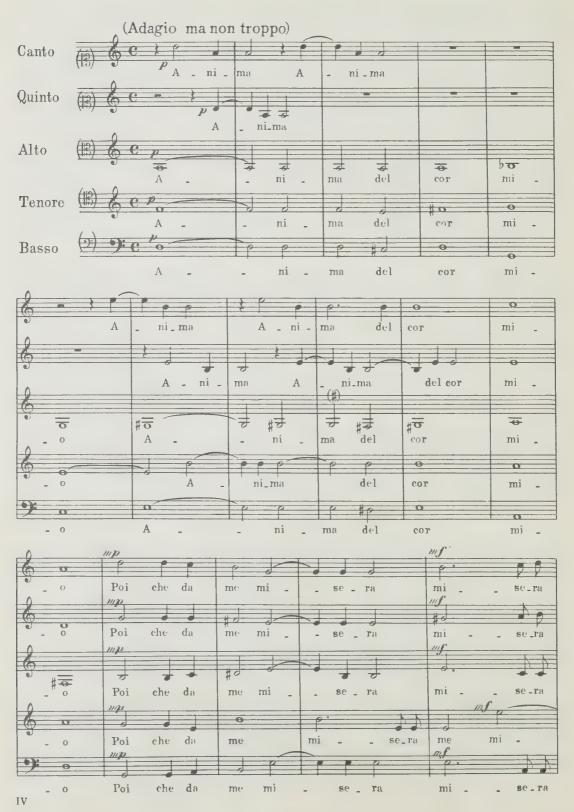


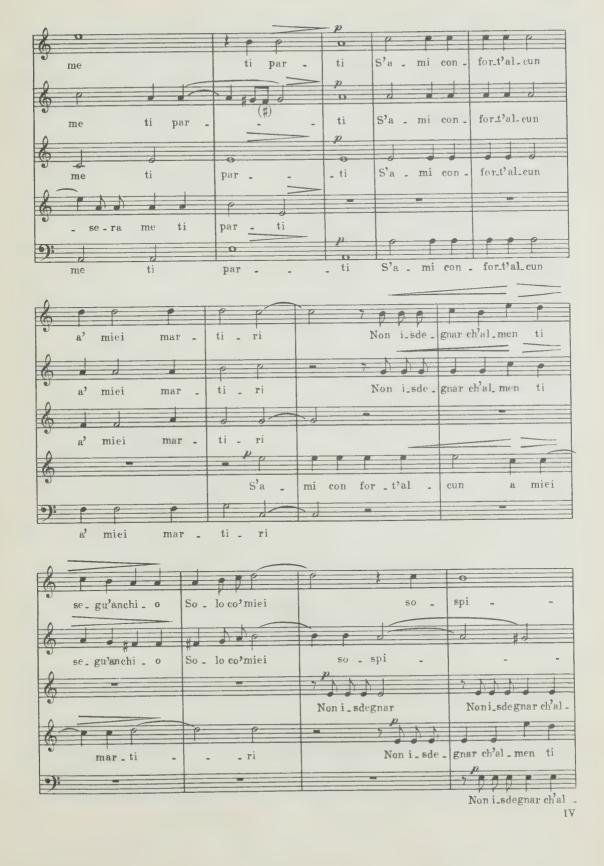






Anima del cor mio

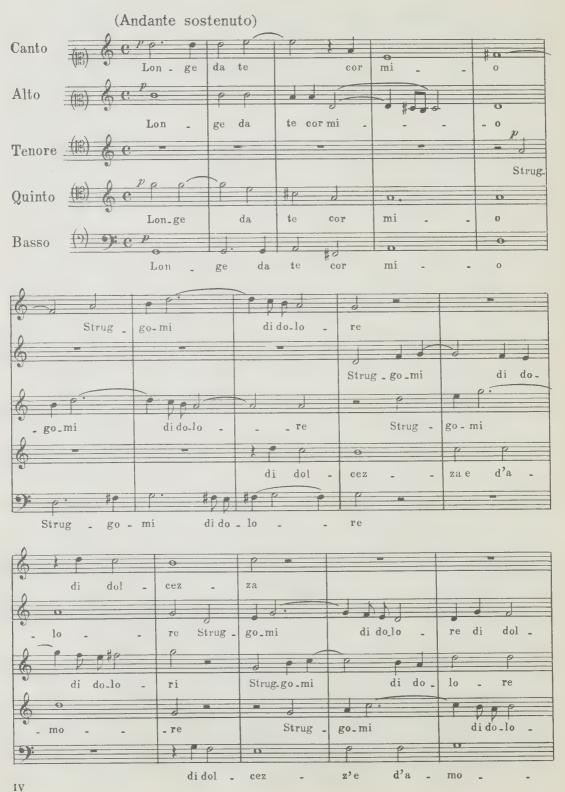








Longe da te cor mio





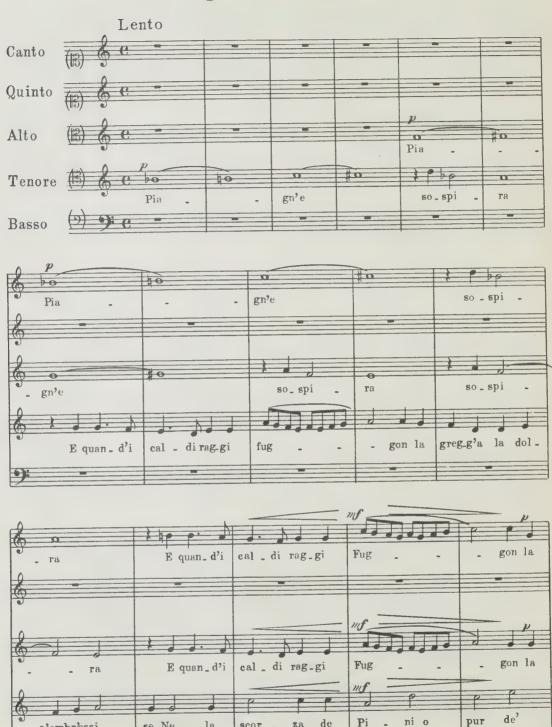
IV



splen_dail tuobel lum'a _ ma _ to il tuobel lum'a _ ma _ to Ch'io n'ar - do



Piagne e sospira



Pi -

de

za

c'ombr'assi

se Ne

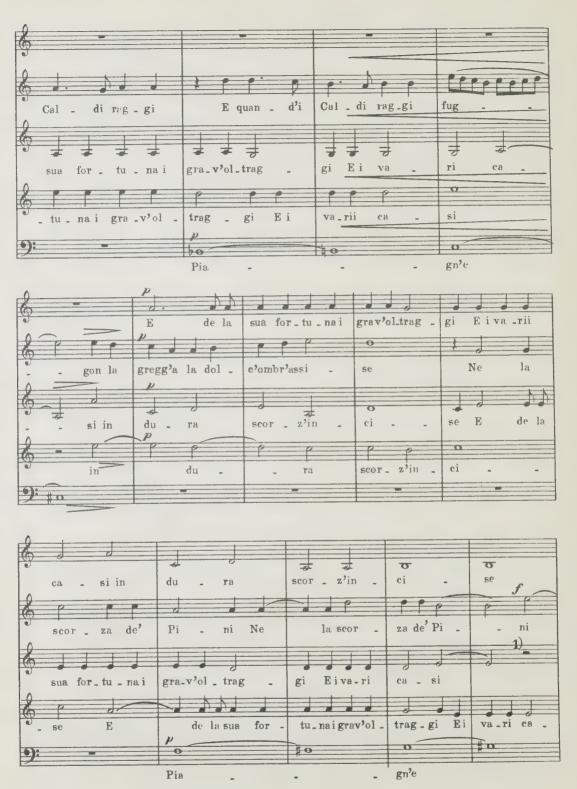
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scor _





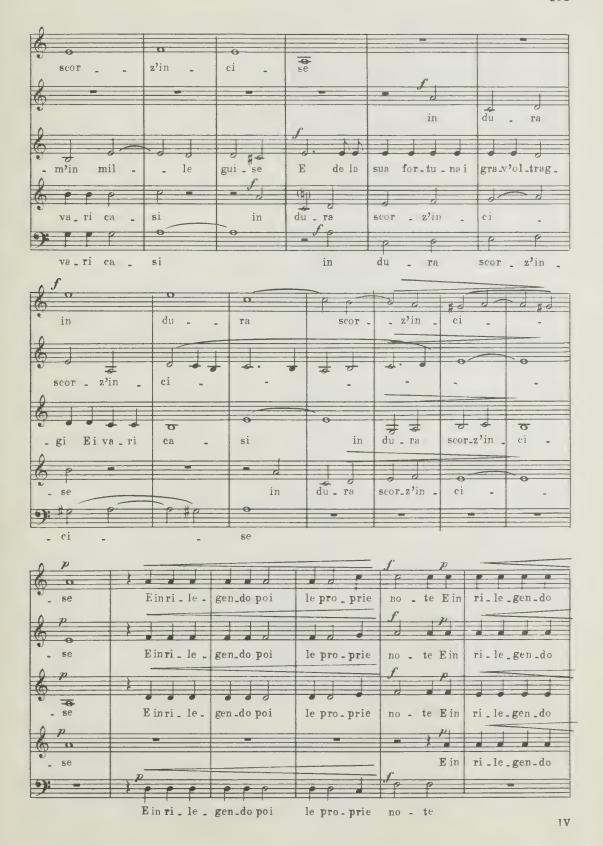




1) Nell'originale: manca questa pausa di 2/4









Tutte le opere di

CLAUDIO MONTEVERDI

a cura di

G. FRANCESCO MALIPIERO

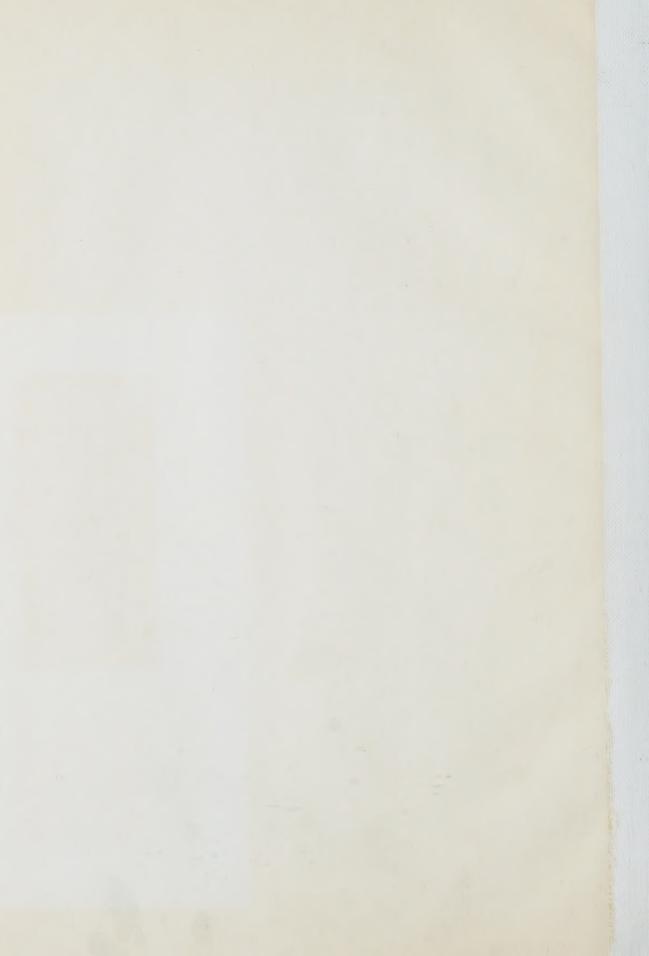
| Tom | I: IL PRIMO LIBRO DE MADRIGALI a 5 voci |
|-----|---|
| • • | II: IL SECONDO LIBRO DE MADRIGALI a 5 voci |
| • | III: IL TERZO LIBRO DE MADRIGALI a 5 voci |
| 22 | IV: IL QUARTO LIBRO DE MADRIGALI a 5 voci |
| 22 | V: IL QUINTO LIBRO DE MADRIGALI a 5 voci |
| ,, | VI: IL LIBRO SESTO DE MADRIGALI a 5 voci |
| | (contiene fra l'altro la riduzione a Madrigale (5 voci) del "Lamento d'Arianna") |
| ,• | VII: CONCERTO. Settimo libro de Madrigali a 1, 2, 3, 4 e 6 |
| ,, | VIII/1: MADRIGALI GUERRIERI ET AMOROSI. Libro ottavo |
| | (contiene fra l'altro "Il combattimento di Tancredi e Clorinda") |
| > 2 | VIII/2: MADRIGALI GUERRIERI ET AMOROSI. Parte secunda (contiene fra l'altro "Il ballo delle ingrate") |
| | IX: MADRIGALI E CANZONETTE a 2 e 3 voci. Libro non- |
| -, | X: CANZONETTE a 3 voci. "Scherzi musicali" |
| ,, | XI: ORFEO |
| ,, | ARIANNA |
| | MADDALENA |
| | XII: IL RITORNO D'ULISSE IN PATRIA |
| * * | XIII: L'INCORONAZIONE DI POPPEA |
| 7.9 | XIV/1: SACRAE CANTIUNCULAE tribus vocibus |
| ,, | SANTISSIMAE VIRGINI Missa senis vocibus (1610) |
| | VESPRO DELLA BEATA VERGINE (1610) |
| | XIV/2: MUSICA RELIGIOSA (I) |
| 7.7 | XV/1: MUSICA RELIGIOSA (I) |
| 2.9 | |
| | Selva morale e spirituale (Parte prima) XV/2: MUSICA RELIGIOSA (II) |
| " | |
| | Selva morale e spirituale (Parte seconda) |
| ,, | XVI: MUSICA RELIGIOSA (III) |
| | Missae et Psalmi (posth., 1649) |

voci

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